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Finger Eleven - Paralyzer

Arr. by Tony Dao (thepianocian)

<http://www.thepianocian.com>

Energetically

Piano

Em Em Am G

f

The first system of the piano arrangement for 'Paralyzer' by Finger Eleven. It consists of two staves, treble and bass clef, in the key of E major (one sharp). The time signature is common time (C). The tempo/mood is 'Energetically'. The first four measures are marked with the chords Em, Em, Am, and G. The first measure has a forte (*f*) dynamic marking. The melody in the treble clef features a series of eighth-note chords, while the bass clef provides a steady accompaniment of eighth notes.

Em Em Am G Em

5

mf I hold on so

The second system of the piano arrangement. It continues the melody and accompaniment from the first system. The fifth measure is marked with the chord Em and a mezzo-forte (*mf*) dynamic. The lyrics 'I hold on so' are written below the treble staff. The system ends with a double bar line.

Em F# F# Em

10

ner-vous - ly to tell manny drink I wish it was cool-ing me. But so far has

The third system of the piano arrangement. It continues the melody and accompaniment. The chords Em, F#, F#, and Em are indicated above the staff. The lyrics 'ner-vous - ly to tell manny drink I wish it was cool-ing me. But so far has' are written below the treble staff. The system ends with a double bar line.

Em F# F# Em

14

not been good. It's been cra - ppy - - - and I feel awkward as I should. This club has

The fourth system of the piano arrangement. It continues the melody and accompaniment. The chords Em, F#, F#, and Em are indicated above the staff. The lyrics 'not been good. It's been cra - ppy - - - and I feel awkward as I should. This club has' are written below the treble staff. The system ends with a double bar line.

2 ¹⁸ Em F# F# Em Finger Eleven - Paralyzer

got to be the most pre - ten - tious thing since I thought you and me. Well I am i -

Em F# F#

22

ma - gin - ing a dark lit place or your place or my place well I'm

Em Em Am

25

f not pa - ra - lyzed but I seem to be struck by you. i want to make you move,

G Em Em

28

Be - cause you're stand - ing still. and if your bo - dy match - es what your eyes can do,

Am G Finger Eleven - Em Paralyzer Em 3

31

you'll probably move right through. Me on my way to you. *mf* I hold out for one more drink, be -

F# F# Em Em

35

fore I think I'm look - ing to des-perate-ly. But so far has not been fun, I

F# F# Em

39

should stay home if one thingeal - ly means one. This club will

Em F# F#

42

hope - ful - ly be closed in three weeks. That would be cool with me.

4 Em F#m Finger Eleven - Paralyzer F#

45

Well I'm still im - ag - in - ing a dark lit place or your

F#m Em Em

48

place or my place, well I'm *f* not pa - ra - lyzed but I seem to be struck by you.

Am G Em

51

I want to make you move, be - cause you're stand - ing still. and if your bo - dy match -

Em Am G

54

es what your eyes can do, you'll prob - ably move right through, Me on my way to you.

Em

Em Finger Eleven - Paralyzer

Em

5

57

mp *mf*

61

F# *F#* *F#* *F#*

65

Em *Em* *F#*

f not pa - ra - lyzed but I seem to be struck by you. I want to make you move

68

F# *Em* *Em*

be - cause you're stand - ing still and if your bo - dy match - es what your eyes can do

6 Am Finger Eleven - Paralyzer Em

71

you'll pro-babylmove righthrough, me on my way to you I'm not pa - ra - lyzed but I

ff

Em Am G

74

seem to be struck by you. I want to make you move be - causeyou'restand - ing still

Em Em Am

77

and if your bo - dy match - es what your eyes can do you'll pro-babylmove righthrough,

G

80

me on my way to you.

Am

Finger Eleven - Paralyzer

7

83

Musical score for measures 83-86. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "You'll pro-babylmove righthrough, me on my way to you." The chords are: Am (measures 83-84), G (measures 85-86). The bass line features a repeating eighth-note pattern in the right hand and a dotted quarter note in the left hand.

Am

G

Em

87

Musical score for measures 87-89. The score is in G major (one sharp) and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "You'll pro-babylmove righthrough, me on my way to you." The chords are: Am (measures 87-88), G (measures 89-90), Em (measures 91-92). The bass line features a repeating eighth-note pattern in the right hand and a dotted quarter note in the left hand.